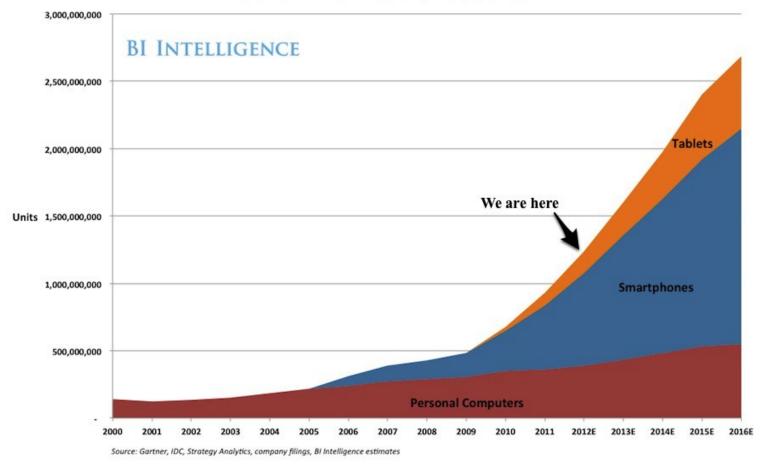
Taking LibreOffice Mobile Tsahi Glik

tsahi.glik@cloudon.com

LibreOffice Conference 2013, Milan

Why Mobile?

Global Internet Device Sales



What does it means?

Turn Desktop application

Into Mobile app

) · / · 🗟 💷 · 🕼 🔶 🖲 1 🔯	He lay flat on the bro	own, pine-needled floor of the fores	st, his chin on his folded arms, a
Defa	ult * Liberation Serif * 12 * 2 1 1 2 2 3 2		• • • • • • • • • • • • • • • • • • •	low it was steep and he could see here was a stream alongside the ro m and the falling water of the dam.	the dark of the oiled road windi ad and far down the pass he s
			RED GREEN	BLUE YELLOW MAG	ENTA TURQUOISE
				otation	Year
	Fie lay flat on the brown, pine-needled floor of the forest,		of the forest, his chir high overhead the w the pine trees. The r	own, pine-needled floor n on his folded arms, and ind blew in the tops of nountainside sloped	
	overhead the wind blew in the tops of the pine trees. The		gently where he lay; and he could see the	but below it was steep dark of the oiled road	
	but below it was steep and he could see the dark of the oil was a stream alongside the road and far down the pass he		winding through the	pass. There was a	
	water of the dam, white in the summer sunlight.	and a surface of a	stream alongside the	e road and far down the eside the stream and the	
	"Is that the mill?" he asked.			am, white in the summer	
	"Is that the mill?" he asked.		falling water of the d	am, white in the summer	
		GENTA TURQUOISE	faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms,
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation	GENTA TURQUOISE	faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked.	st, his chin on his folded arms, as. The mountainside sloned o
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside sloped o
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside sloned o
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gendly where he		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside sloped o
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gently where he lay; but below it was steep and he could see the		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside sloped or
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gendy where he lay; but below it was steep and he could see the dark of the oiled road winding through the pass.		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside sloned or
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gendy where he lay; but below it was steep and he could see the dark of the oiled road winding through the pass. There was a stream alongside the road and far down the pass he saw a mill beside the stream and		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside shored o
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gently where he lay; but below it was steep and he could see the dark of the oiled road winding through the pass. There was a stream alongside the road and far down the pass he saw a mill beside the stream and the falling water of the dam, white in the summer		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside shored o
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gently where he lay; but below it was steep and he could see the dark of the oiled road winding through the pass. There was a stream alongside the road and far down the pass he saw a mill beside the stream and the falling water of the dam, white in the summer sunlight.	Year	faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside shored o
	"Is that the mill?" he asked. RED GREEN BLUE YELLOW MA Quotation He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gently where he lay; but below it was steep and he could see the dark of the oiled road winding through the pass. There was a stream alongside the road and far down the pass he saw a mill beside the stream and the falling water of the dam, white in the summer		faling water of the d sunlight. "Is that the mill?" he He lay flat on the bro	am, white in the summer e asked. own, pine-needled floor of the fores	st, his chin on his folded arms, as. The mountainside should o

Interoperability

Another important key to successful penetration



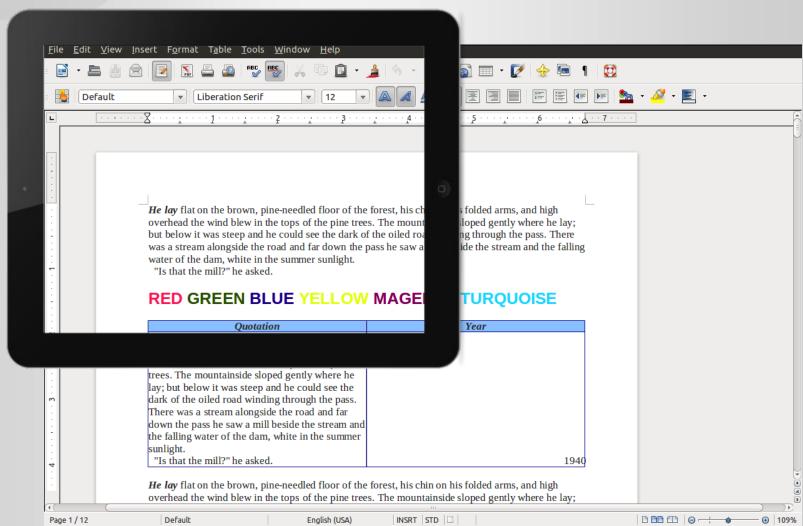
More on this in a later session by Adam Fyne

Agenda

- Mobile devices vs. Desktops
- LibreOffice mobile architecture
- Gestures and rendering optimizations
- What still needs to be done?

Smaller screen

Smaller resolution & higher DPI -> Less real estate



Smaller screen

Virtual keyboard makes things worst

∣ <u>F</u> ile <u>E</u> dit <u>V</u> iew <u>I</u> nse	rt F <u>o</u> rmat T <u>a</u> ble <u>T</u> ools <u>W</u> indow <u>H</u> elp	
: 📑 • 🖴 🏭 없	🔽 🔝 🚨 📲 🌚 🕺 🗇	- 🔊 🎟 - 📝 🔶 📾 👖 🐯
Default] <u>/</u> 🔄 🗐 🗐 🗐 🐨 🐨 💌 🤷 • 💆 •
L	·····2····2····2····2····2····2····2····	······································
Q W E A S D & Z X .7123	R T Y U I O P F G H J K L return C V B N M ! ? .7123	TURQUOISE
4 4 	rees. The mountainside sloped gently where he ay; but below it was steep and he could see the lark of the oiled road winding through the pass. There was a stream alongside the road and far down the pass he saw a mill beside the stream and he falling water of the dam, white in the summer sunlight. "Is that the mill?" he asked. He lay flat on the brown, pine-needled floor of the forest, h overhead the wind blew in the tops of the pine trees. The mo	untainside sloped gently where he lay;
A C C C C C C C C C C C C C C C C C C C		T STD □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Touch screen

• Fingers are **BIGGER** than mouse pointers

And also they covers the sea d area

Device HW

- Desktops are work horses
 - Powerful CPU
 - Lots of memory

Mobile devices are efficient

Power Saving



To summarize...

- Mobile Desktop differences requires us to think of:
 - New visual layout
 - New views behavior
 - Touch friendly UI components
 - Better performance
 - Mobile application shell

Demo LibreOffice on my iPad

Features included in our iPad prototype:

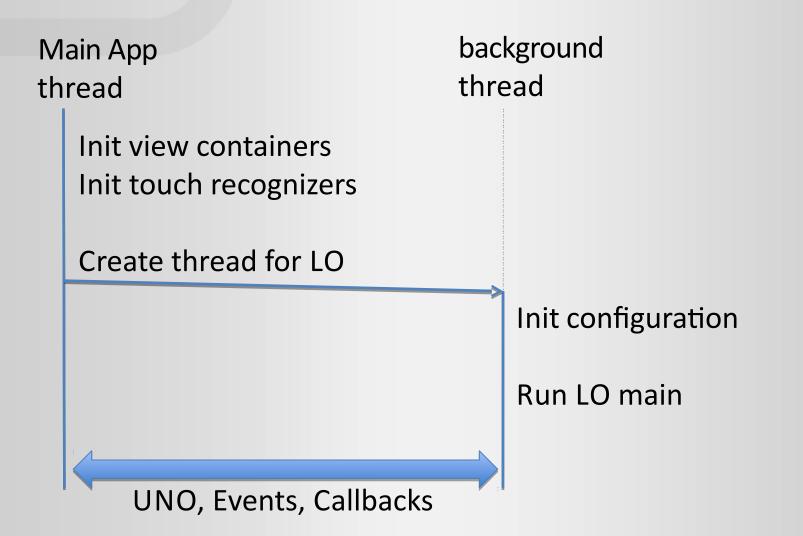
- View and Edit office files
- Navigating with gestures
- Find text in document
- Copy selection to device clipboard
- Open files from cloud storage
- Double tap for zoom
- Define selection thesaurus
- Magnification glass

Experimental Mobile app

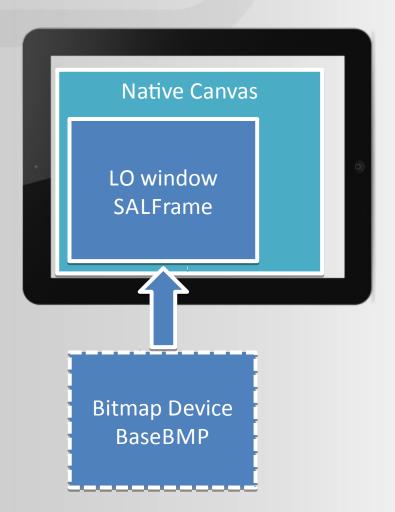
Background on previous work of others:

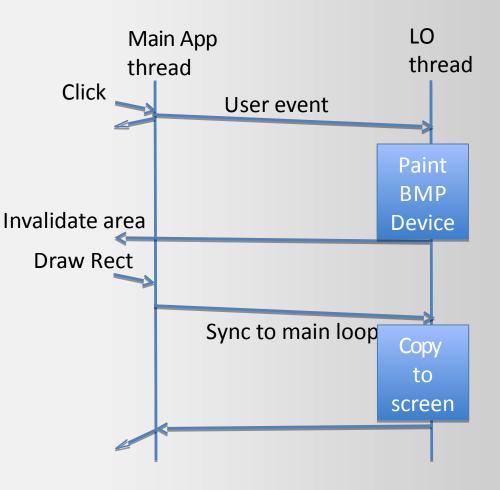
- Porting LO code to ARM architecture
- Integrate iOS and android toolchain in the make scripts
- Rendering pages vs create desktop context

Creating Desktop context



Off-screen rendering





How to implement native app experience?

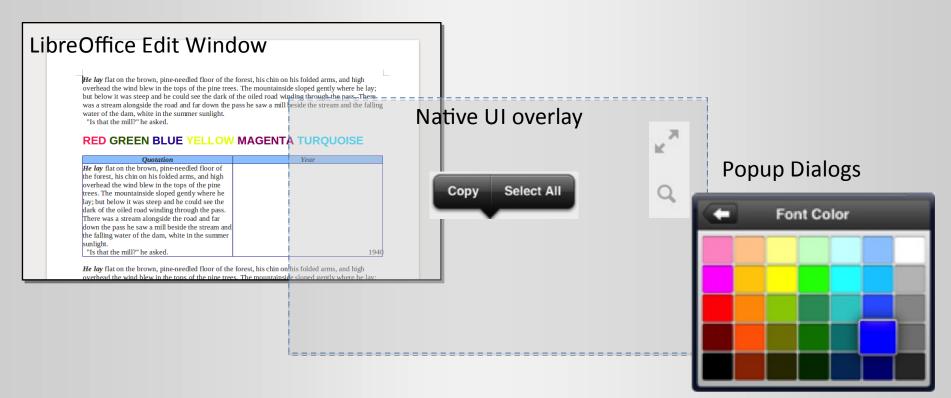
- Native UI elements
- Adapted UI flow





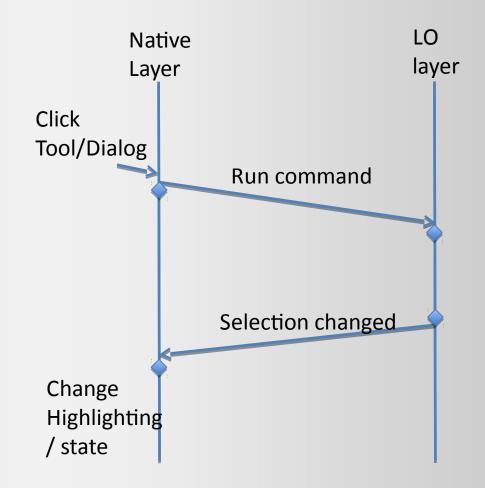
Integrating UIs

Using native OS UI elements



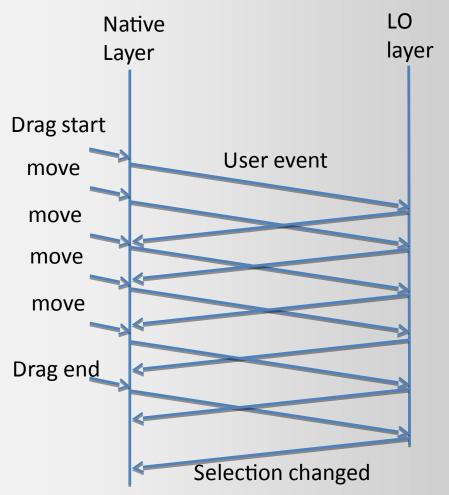
Layers interaction

- Light interaction
 - Tool bar
 - Context menu
 - Dialogs



Layers interaction

- Heavy interaction
 - Scroll bar
 - Text select



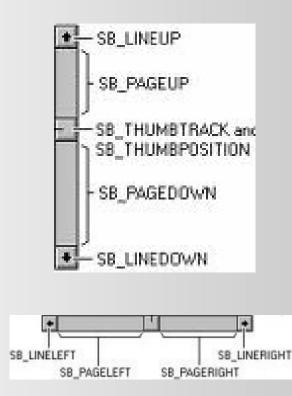
How to implement gestures?

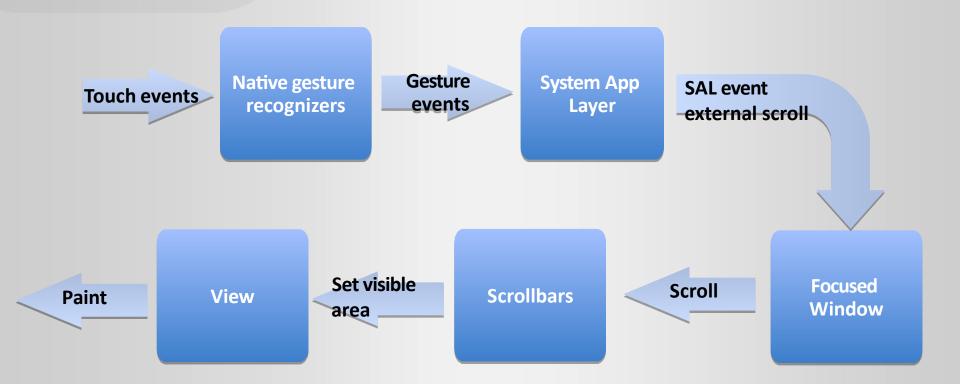
- Events
- How to make it smooth? The importance of fast rendering
 - High FPS
 - Low Lag

Some implementations samples

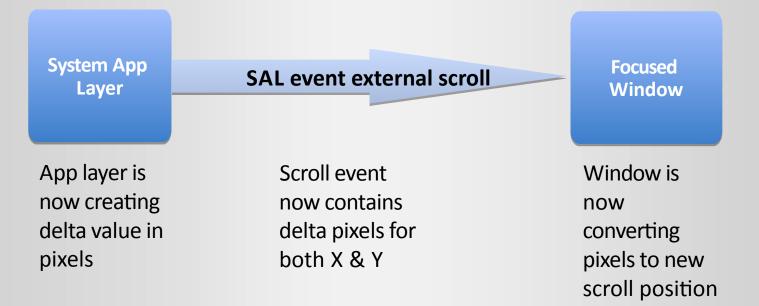
- Pan is different than scroll
- Just follow my finger



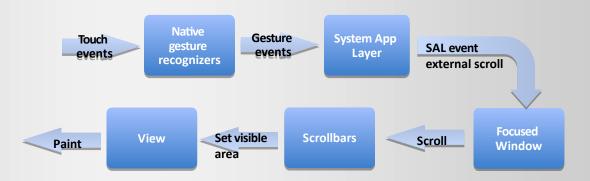




- Scrollbars are using lines granularity
- We need to make it works in pixels



- Problems:
- Horizontal & Vertical are sequential
- Scrollbars position units can be larger than pixels
- We need to cut scrollbar out of the loop



Flick gesture

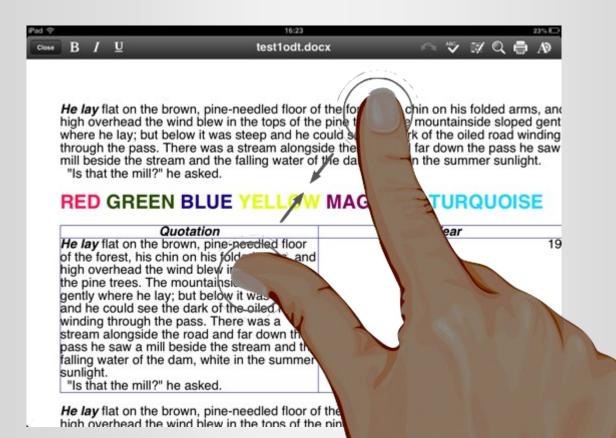
- When pan is ending with non zero velocity
- Keep the events coming based on speed and inertia

Extrapolated speed = Pan end speed – Deceleration * t Position inertia = Extrapolated speed * t

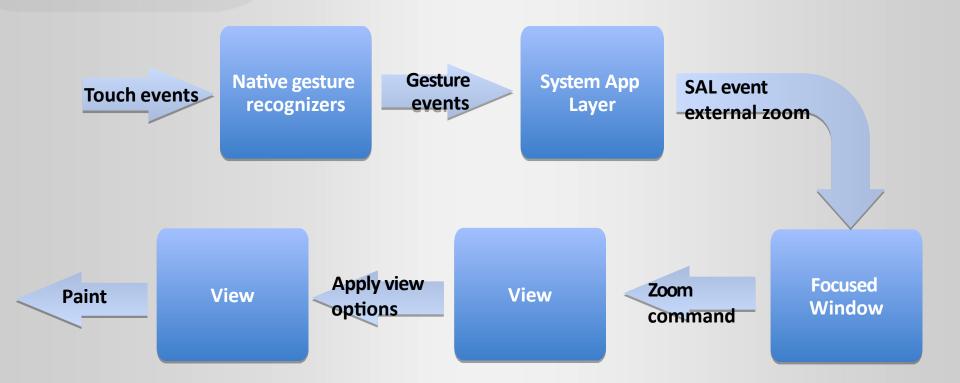
Stop when Extrapolated speed is small enough

Pinch gesture

- Continuous zoom in pixel level
- Includes also pan to follow fingers

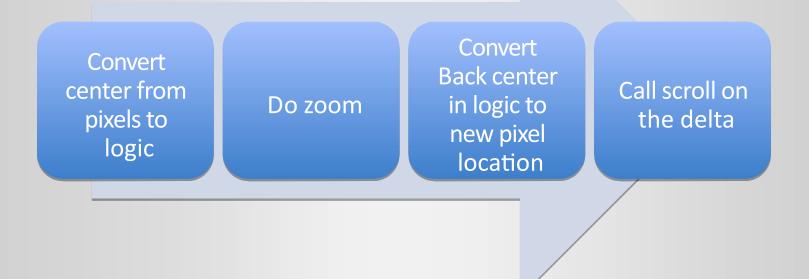


Pinch gesture



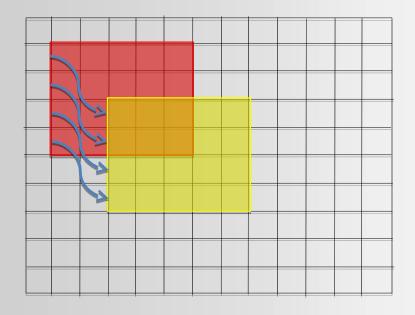
Pinch gesture

- Anchoring zoom around finger center
- Call scroll after zoom to adjust view position



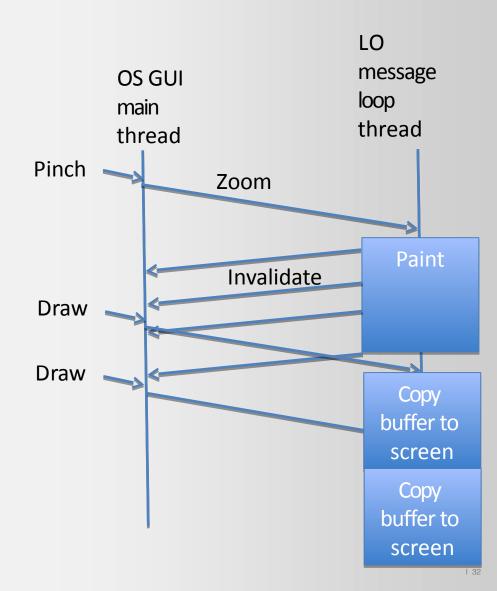
- Copy area -> the scroll bottleneck
- Basebmp graphic commands implementation using inefficient pixel accessor -> especially in pixel copy
- Also could not handle copying overlapping areas in the same buffer.

- Direct copy area new implementation for copy memory blocks.
- Called when no need to do pixel convert or scale
- Also handles overlapping source and destination

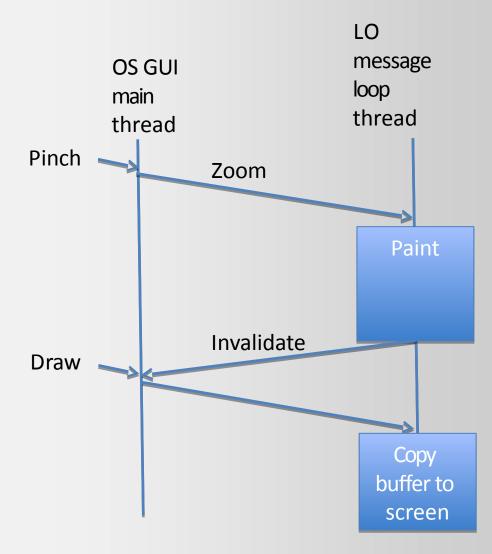


x100 Speedup

- Screen invalidate should be once per paint
- Damaged tracker is firing every graphic command

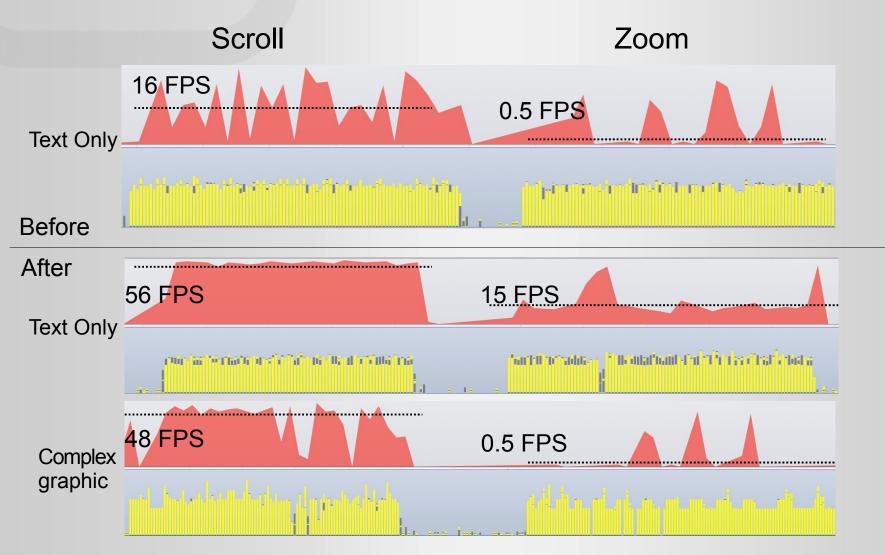


 Switched to use screen flush command instead of pixel damaged tracker



- Avoid pixel color space converting
- Color space of all off-screen buffers should match the screen

x2 Speedup



What still needs to be done?

Smoother gestures

- Improve performance of basebmp graphic engine implementation -> use native graphic or OpenGL.
- Remove functionality in paint that is irrelevant to offscreen rendering

١.

Smoother gestures

- Low quality rendering while gesture in progress
 - Reduced resolution
 - Disable complex graphic

Pad ♀					16:23					23% E	
Close	В	Ι	U U		test1odt.do	ocx		~	1/ Q	🖶 A0	
											=
	52	14	Color Sol (St	1000	1.540.011	100	100	200	100	10.0	8
100	÷	12	0.0498	1.000	10.91 M	100 M 1	1000	20.0		100	Ľ.
			In the shape			Conception of the				100	
	2	-	14 M	-							
	i.		CONTRACTOR OF	1.00		10.000			10.00		
						-					
				100				100			
	75	22		1000	100 Aug						1
	be.	20	eta a tea	100110	CHERT !!						
		55	State of the local division of the		and the second						
	E			10.00	100.000						
		27	Strangt, Stat. 5	an Tana I	Contraction of the local division of the loc						
			100 1000 100								
- 1	2	22	00 P 74 00	1.000.00							
	1	1.	the latt for	and the second s							
	1		a sector income		and the second	in the second	-				
		14	and the set	inin a b		a la la la sua d	Sec. in				

Smoother gestures

Background rendering

- Render quick place holder
 -> Full render in background
- Cache rendered offscreen bitmaps and use them as tiles for scroll and zoom
- Render text only as quick place holder -> full graphic in background

Pad 🜩	16:23	23% 8
Close B / U	test1odt.docx	~ 🎔 🛪 Q 🖨 🔊

He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gent where he lay; but below it was steep and he could see the dark of the oiled road winding through the pass. There was a stream alongside the road and far down the pass he saw mill beside the stream and the falling water of the dam, white in the summer sunlight. "Is that the mill?" he asked.

RED GREEN BLUE YELLOW MAGENTA TURQUOISE

Quotation	Year
He lay flat on the brown, pine-needled fl of the forest, his chin on his folded arms high overhead the wind blew in the tops the pine trees. The mountainside sloped gently where he lay; but below it was ste and he could see the dark of the oiled ro	, and of

Code optimizations

- Lots of unused code is in the app
- This affects startup time, memory usage and installation package size

Be part of LibreOffice mobile effort!

mobile@cloudon.com